

# 6 Sonatas

E<sup>b</sup> Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2048R

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# Sonata N° 1

*F Major*

**Benedetto Marcello**

Arr.: John Glenesk Mortimer

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Largo ♩ = 90

E♭ Bass *f* *tr* *all trills optional* *mp*

Piano / Organ *f* *mp*

3 *cresc.* *cresc.*

5 *f* *tr* *f*

8 *tr* *p* *mf* *p* *mf*

11 *cresc.* *cresc.* *f* *tr*

EMR 2048R

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## Allegro ♩ = 100

Measures 4-5. Dynamics: *f*, *p*, *f*, *p*. Trill (*tr*) in measure 5.

5

Measures 6-9. Dynamics: *f*, *p*, *f*, *mf*, *f*, *p*, *f*.

9

Measures 10-12. Dynamics: *f*. Trill (*tr*) in measure 12.

13

Measures 13-16. Dynamics: *f*, *p*, *f*, *p*. Trill (*tr*) in measure 14.

17

Measures 17-19. Dynamics: *f*, *p*, *f*. Fermata (*r*) in measure 19.

# Sonata N° 2

  
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## *E minor*

**Benedetto Marcello**

Arr.: John Glenesk Mortimer

**Adagio** ♩ = 80

**E♭ Bass**

*p*

*tr*

*\**

*all trills optional*

**Piano / Organ**

*p*



3

*cresc.*

*cresc.*



6

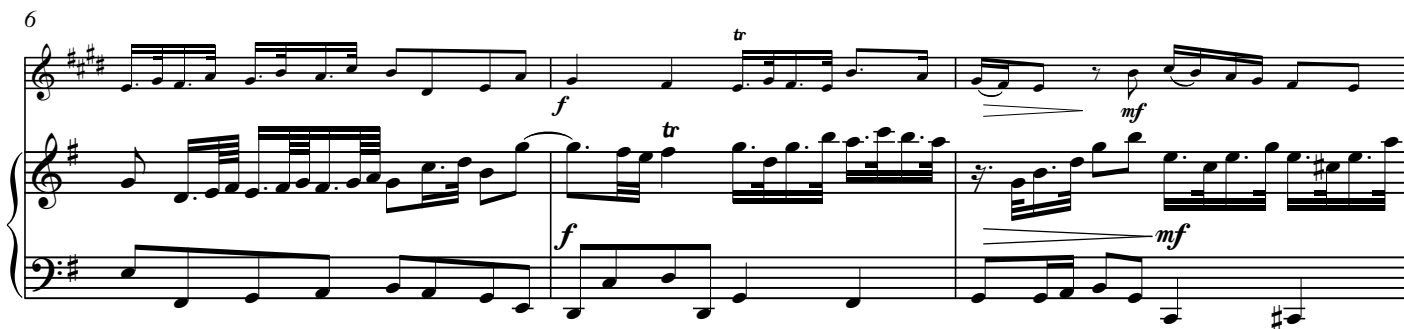
*f*

*tr*

*mf*

*f*

*mf*



9

*tr*

*tr*



12

*cresc.*

*f*

*tr*

*tr*

*cresc.*

*f*



Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

5

Musical score for measures 5-8. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and includes a piano (*p*) dynamic marking.

9

Musical score for measures 9-12. The vocal line includes a trill (*tr*) in measure 10. The piano accompaniment features a forte (*f*) dynamic. A repeat sign is present at the end of measure 11.

13

Musical score for measures 13-16. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking.

# Sonata N° 3

## A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

E♭ Bass

Piano / Organ

4

cresc.

tr \*

all trills optional

f

mf

p

8

f

f

10

p

p

tr

## Allegro ♩ = 96

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 96 beats per minute. The score consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 1 starts with a forte (*f*) dynamic. The first staff has a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a bass line. Measure 4 ends with a piano (*p*) dynamic and a *cresc. poco a poco* instruction.

Musical score for measures 5-7. The key signature remains two sharps. Measure 5 begins with a forte (*f*) dynamic. The first staff continues the melodic line. The grand staff features a more active bass line with sixteenth-note patterns. Measure 7 concludes with a forte (*f*) dynamic.

Musical score for measures 8-11. Measure 8 starts with a piano (*p*) dynamic. The first staff includes a trill (*tr*) in measure 10. The grand staff has a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 11 ends with a piano (*p*) dynamic.

Musical score for measures 12-15. Measure 12 begins with a piano (*p*) dynamic. The first staff has a melodic line with a *ossia* (alternative) marking in measure 13. The grand staff provides accompaniment. Measure 15 ends with a forte (*f*) dynamic and a *cresc.* instruction.

# Sonata N° 4

## G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76  
(all trills optional)

E♭ Bass

Piano / Organ

7

13

19



## Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) also starts with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes.

Second system of the musical score, measures 4-6. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also has a mezzo-forte (*mf*) dynamic. The piano part continues with its intricate sixteenth-note texture.

Third system of the musical score, measures 7-9. The first staff (treble clef) has a *cresc.* (crescendo) dynamic. The piano accompaniment (grand staff) also has a *cresc.* dynamic. The piano part continues with its intricate sixteenth-note texture.

Fourth system of the musical score, measures 10-12. The first staff (treble clef) has a *cresc.* (crescendo) dynamic. The piano accompaniment (grand staff) also has a *cresc.* dynamic. The piano part continues with its intricate sixteenth-note texture.

# Sonata N° 5

## *B $\flat$ Major*

(original in C major)

**Benedetto Marcello**

Arr.: John Glenesk Mortimer



**Adagio** ♩ = 90

(all trills optional)

**E $\flat$  Bass**

**Piano / Organ**

*p* *p* *f* *p* *f* *mf* *p* *mf* *p*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Allegro ♩ = 100

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of one flat. The first system shows the piano (p) and forte (f) dynamics. The piano part features a steady eighth-note accompaniment, while the violin part has a more active melody.

Measures 4-7. The piano part includes a *p* dynamic marking and a *cresc.* (crescendo) marking. The violin part also features a *p* dynamic and a *cresc.* marking. The music continues with rhythmic patterns and dynamic changes.

Measures 8-11. This section includes trills (*tr*) in the violin part. The piano part maintains a consistent accompaniment. The system concludes with a double bar line and repeat dots.

Measures 12-15. The piano part features a *f* dynamic marking. The violin part continues with its melodic line. The system ends with a double bar line and repeat dots.

Measures 16-19. The piano part includes a *p* dynamic marking. The violin part features a *f* dynamic marking. The system concludes with a double bar line and repeat dots.

# Sonata N° 6

## G Major

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**Benedetto Marcello**

Arr.: John Glenesk Mortimer

Andante ♩ = 76

*ossia*

**E♭ Bass**

**Piano / Organ**

3

5 *(all trills optional)*

8

10

*p* *mf* *f*

*tr*

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system shows the right hand starting with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic.

Musical score for measures 7-12. The right hand features a trill (*tr*) in measure 10, which then transitions to a piano (*p*) dynamic. The piano accompaniment also transitions to a piano (*p*) dynamic in measure 10.

Musical score for measures 13-18. The right hand starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts piano (*p*) and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical score for measures 19-24. The right hand continues with a melodic line, and the piano accompaniment provides a rhythmic and harmonic foundation.

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